

MICHAEL BARAKIVA

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New York

Perfect Arrangement by Topher Payne

*White People** by Neil Cuthbert

*Animal Shelter** by Emily Jenkins

*They Float Up** by Jacquelyn Reingold

*The Usher's Ball** by Fengar Gael

*Degage** by Mimi Quillin (workshop)

*Save The World** by Chris Kipiniak

*The Seagull** by Anton Chekhov

*Fatwa** by Anuvab Pal

A Free Man In Paris/Defusion** by B. Berman

*Through Fred/ Steak Knife** by Stephen Belber

Primary Stages

Ensemble Studio Theater

Soho Rep

Ensemble Studio Theater

Collaborative Arts Project (CAP) 21

MARS Theatricals, The Flea Theater

Roundtable Ensemble, ATA

Roundtable Ensemble, Blue Heron

Alter Ego, NY Fringe & Blue Heron

Roundtable Ensemble, Mint Space

Urban Empire, Studio Theatre

Musicals

A Funny Thing Happened... by Stephen Sondheim

First Wives Club by Holland, Drosier & Holland

Dirty Dancing by Eleanor Bergstein

Seussical, The Musical by Ahrens & Flaherty

*25th Annual Putnam County Spelling Bee**

by Finn & Sheinkin (original workshop)

*Was** by Kleinbort & Thalken (workshop)

*Hee Haw** by Horn, Clark & McAnally (workshop)

*Never Grimm** by Feldman & Berg (workshop)

The Music Man by Meredith Wilson

Scrooge In Rouge by Ricky Graham

Hangar Theatre, Ithaca, NY

Associate Director: Oriental Theater, Chicago IL

Associate Director: Berlin, German

Resident Director: First National US Tour

Associate Director, First National US Tour

Barrington Stage Company, Barrington MA

Primary Stages, New York City, NY

Gaylord Entertainment, New York City, NY

Leftfield Productions, New York City, NY

Nevada Conservatory Theater, Las Vegas NV

ReVision Theater, Asbury NJ

Regional

*Dégagé (disengage)** by Mimi Quillin

Third by Wendy Wasserstein

I Loved, I Lost, I Made Spaghetti by J. Lamarre

Blithe Spirit by Noel Coward

Farragut North by Beau Willimon

The Turn of the Screw by Jeffrey Hatcher

The Clean House by Sarah Ruhl

Burn This by Lanford Wilson

UP by Bridget Carpenter

*The Exchange** by Ursula Rani Sarma

Welcome To My Rash & Third** by W. Wasserstein

*OTMA** by Kate Moira Ryan

*Kitchen Table** by Gabe McKinley

Hangar Theatre, Ithaca, NY

Hangar Theatre

Hangar Theatre

Syracuse Stage, Syracuse NY

Premiere Stages, Union NJ

Syracuse Stage

Syracuse Stage

Shakespeare Santa Cruz, Santa Cruz CA

Oregon Shakespeare Festival, Ashland OR

O'Neill Theatre Conference, Waterford CT

Theatre J, Washington D.C.

Lake George Theater Lab, Bolton Landing, NY

Lake George Theatre Lab

Educational

<i>The Duchess of Malfi</i> by John Webster	UNCSA, Winston-Salem NC
<i>Spring Awakening</i> by D. Sheik & S. Sater	Syracuse Drama, Syracuse NY
<i>Stage Blood</i> by Charles Ludlam	Bard College, Annandale-on-Hudson NY
<i>The Zona Rosa Project</i> by Michael Barakiva	UC Davis, Wyatt Pavillion, Davis CA
<i>Rosencranz And Guildenstern. . .</i> by Tom Stoppard	UC Davis, Main Theater
<i>String Theory</i> †, adapted from Greek Myths by Barakiva, Braunstein & Holtcamp	The Studio, NY NY Vassar College, Poughkeepsie NY
<i>The Women</i> by Clare Boothe Luce	Atlantic Theater Acting School, NYC
<i>Much Ado About Nothing</i> by W. Shakespeare	ACA, Shakespeare Theatre, Washington D.C.
<i>The Winter's Tale</i> by W. Shakespeare	University of Utah, Salt Lake City UT
<i>Six Characters</i> ‡. . . by Luigi Pirandello	University of Rochester, Rochester NY
<i>Lines in the Sand</i> * by Laramie Wilcox	Bard College
<i>The Why</i> * by Victor Kaufold	Bard College

*premiere production ‡original adaptation

Readings/Workshops

Roundabout Theater Company, Playwrights Horizons, Williamstown Theatre Festival, Arena Stage, American Conservatory Theater (ACT), New York Theater Workshop, New York Stage and Film, New Dramatists, Ars Nova, Rattlestick Theatre & CAP 21

Education

The Juilliard School, Andrew W. Mellon Fellow in Directing:

Three-year, graduate-level Fellowship under the tutelage of Michael Kahn, JoAnne Akalaitis and Garland Wright

Vassar College, Poughkeepsie, NY: B.A. in Drama and English

Administration, Awards & Distinctions

- *Artistic Director, The Hangar Theatre*: September 2016 - present
- *Artistic Director, The Upstart Creatures*: December 2012 - present
- *Interim Artistic Director, The Hangar Theatre*: November 2015 – August 2016
- *Author: One Man Guy*, released by MacMillan (Farrar, Straus & Giroux) May 2014
- *Granada Artist-In-Residence at UC Davis*: Fall 2011
- *Freelance Associate to Wendy Wasserstein*: December 2000 – December 2005
- *Primary Coach, MTV's "Made"*: Aired November 2003
- *Phil Killian Directing Fellowship*: Oregon Shakespeare Festival, Summer 2002
- *Drama League Summer Fellowship at the Hangar Theater*: Summer 2001
- *Producer, Summer Camp 6*: Soho Rep, Summer 2000
- *David Merrick Prize in Drama*: September 1999, September 1997
- *Lincoln Center Directors' Lab*: May 1998
- *Readings and Workshops Coordinator, New York Stage and Film*: Summer 1997