

MICHAEL BARAKIVA

646.246.3668 ♦ mibarakiva@gmail.com ♦ 448 West 50th #1W NY NY 10019

NEW YORK

Perfect Arrangement by Topher Payne

*White People** by Neil Cuthbert

*The Prostitution Play** by Kate Hamill (workshop)

*Animal Shelter** by Emily Jenkins

*They Float Up** by Jacquelyn Reingold

*The Usber's Ball** by Fengar Gael

*Degage** by Mimi Quillin (workshop)

*Save The World** by Chris Kipiniak

*The Seagull** by Anton Chekhov

Primary Stages

Ensemble Studio Theater

The Upstart Creatures

Soho Rep (Summer Camp)

Ensemble Studio Theater

Collaborative Arts Project (CAP) 21

MARS Theatricals, The Flea Theater

Roundtable Ensemble, ATA

Roundtable Ensemble, Blue Heron

MUSICALS

Into The Woods by Lapine & Sondheim

Chicago by John Kander, Fred Ebb & Bob Fosse

A Funny Thing Happened...by Stephen Sondheim

First Wives Club by Holland, Drosier & Holland

Dirty Dancing by Eleanor Bergstein

Seussical, The Musical by Ahrens & Flaherty

*25th Annual Putnam County Spelling Bee**

by Finn & Sheinkin (original workshop)

*Was** by Kleinbort & Thalken (workshop)

*Hee Haw** by Horn, Clark & McAnally (workshop)

*Never Grimm** by Feldman & Berg (workshop)

The Music Man by Meredith Wilson

Scrooge In Rouge by Ricky Graham

Hangar Theatre, Ithaca, NY

Hangar Theatre

Hangar Theatre

Associate Director: Oriental Theater, Chicago IL

Associate Director: Berlin, German

Resident Director: First National US Tour

Associate Director, First National US Tour

Barrington Stage Company, Barrington MA

Primary Stages, New York City, NY

Gaylord Entertainment, New York City, NY

Leftfield Productions, New York City, NY

Nevada Conservatory Theater, Las Vegas NV

ReVision Theater, Asbury NJ

REGIONAL

UP by Bridget Carpenter

Blithe Spirit by Noel Coward

The Clean House by Sarah Ruhl

The Turn of the Screw by Jeffrey Hatcher

Perfect Wedding by Robin Hawdon

A Doll's House, Part 2 by Lucas Hnath

*Dégagé (disengage)** by Mimi Quillin

Third by Wendy Wasserstein

I Loved, I Lost, I Made Spaghetti by J. Lamarre

Farragut North by Beau Willimon

Burn This by Lanford Wilson

*The Exchange** by Ursula Rani Sarma

Welcome To My Rash & Third** by W. Wasserstein Theatre J, Washington D.C.

Oregon Shakespeare Festival, Ashland OR

Syracuse Stage, Syracuse NY

Syracuse Stage

Syracuse Stage

Pittsburgh CLO

Hangar Theatre, Ithaca NY

Hangar Theatre

Hangar Theatre

Hangar Theatre

Premiere Stages, Union NJ

Shakespeare Santa Cruz, Santa Cruz CA

O'Neill Theatre Conference, Waterford CT

EDUCATIONAL

<i>The Duchess of Malfi</i> by John Webster	UNCSA, Winston-Salem NC
<i>Spring Awakening</i> by D. Sheik & S. Sater	Syracuse Drama, Syracuse NY
<i>Stage Blood</i> by Charles Ludlam	Bard College, Annandale-on-Hudson NY
<i>The Zona Rosa Project</i> by Michael Barakiva	UC Davis, Wyatt Pavillion, Davis CA
<i>Rosencranz And Guildenstern. . .</i> by Tom Stoppard	UC Davis, Main Theater
<i>String Theory</i> †, adapted from Greek Myths by Barakiva, Braunstein & Holtcamp	The Studio, NY NY Vassar College, Poughkeepsie NY
<i>The Women</i> by Clare Boothe Luce	Atlantic Theater Acting School, NYC
<i>Much Ado About Nothing</i> by W. Shakespeare	ACA, Shakespeare Theatre, Washington D.C.
<i>The Winter's Tale</i> by W. Shakespeare	University of Utah, Salt Lake City UT
<i>Six Characters</i> ‡. . . by Luigi Pirandello	University of Rochester, Rochester NY
<i>Lines in the Sand</i> * by Laramie Wilcox	Bard College
<i>The Why</i> * by Victor Kaufold	Bard College

*premiere production ‡original adaptation

EDUCATION

The Juilliard School, Andrew W. Mellon Fellow in Directing:
Three-year, graduate-level Fellowship under Michael Kahn, JoAnne Akalaitis, Garland Wright

Vassar College, Poughkeepsie, NY: B.A. in Drama and English

ADMINISTRATION, AWARDS & DISTINCTIONS

- Artistic Director, The Hangar Theatre: 2015 - 2020
- Founding Artistic Director, The Upstart Creatures: December 2012 - 2022
- Author: *These Precious Stones* (2023), *Hold My Hand* (2019) and *One Man Guy* (2014)
Publisher: Macmillan (FSG)
- Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- Presenter, International University Theatre Festival: UNAM, Mexico City, February 2019
- SOS (Specific Opportunity Stipend) Recipient: Community Arts Partnership, 2018
- Drama League International Fellow: Sofia, Bulgaria International Puppet Theatre 2015
- Granada Artist-In-Residence at UC Davis: Fall 2011
- Freelance Associate to Wendy Wasserstein: December 2000 – December 2005
- Primary Coach, MTV's "Made": Aired November 2003
- Phil Killian Directing Fellowship: Oregon Shakespeare Festival, Summer 2002
- Drama League Summer Fellowship at the Hangar Theater: Summer 2001
- Producer, Summer Camp 6: Soho Rep, Summer 2000
- David Merrick Prize in Drama: September 1999, September 1997
- Lincoln Center Directors' Lab: May 1998
- Readings and Workshops Coordinator, New York Stage and Film: Summer 1997