

MICHAEL BARAKIVA

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NEW YORK

Perfect Arrangement by Topher Payne
*White People** by Neil Cuthbert
*The Prostitution Play** by Kate Hamill (workshop)
*Animal Shelter** by Emily Jenkins
*They Float Up** by Jacquelyn Reingold
*The Usber's Ball** by Fengar Gael
*Degage** by Mimi Quillin (workshop)
*Save The World** by Chris Kipiniak
The Seagull† by Anton Chekhov

Primary Stages
Ensemble Studio Theater
The Upstart Creatures
Soho Rep (Summer Camp)
Ensemble Studio Theater
Collaborative Arts Project (CAP) 21
MARS Theatricals, The Flea Theater
Roundtable Ensemble, ATA
Roundtable Ensemble, Blue Heron

MUSICALS

Into The Woods, Chicago, Funny Thing
First Wives Club by Holland, Drosier & Holland
Dirty Dancing by Eleanor Bergstein

Seussical, The Musical by Ahrens & Flaherty
*25th Annual Putnam County Spelling Bee**
by Finn & Sheinkin (original workshop)

*Was** by Kleinbort & Thalken (workshop)
*Hee Haw** by Horn, Clark & McAnally (workshop)
*Never Grimm** by Feldman & Berg (workshop)
The Music Man by Meredith Wilson
Scrooge In Rouge by Ricky Graham

Hangar Theatre, Ithaca, NY
Associate Director: Oriental Theater, Chicago IL
Associate Director: Berlin, German
Resident Director: First National US Tour
Associate Director, First National US Tour
Barrington Stage Company, Barrington MA

Primary Stages, New York City, NY
Gaylord Entertainment, New York City, NY
Leftfield Productions, New York City, NY
Nevada Conservatory Theater, Las Vegas NV
ReVision Theater, Asbury NJ

REGIONAL

In Every Generation by Ali Viterbi
UP by Bridget Carpenter
Blithe Spirit by Noel Coward
The Clean House by Sarah Ruhl
The Turn of the Screw by Jeffrey Hatcher
Perfect Wedding by Robin Hawdon
A Doll's House, P2 by Lucas Hnath, *Dégagé,*
by Mimi Quillin; *Third* by W. Wasserstein;
I Loved, I Lost, I Made Spaghetti by J. Lamarre
Farragut North by Beau Willimon
Burn This by Lanford Wilson
*The Exchange** by Ursula Rani Sarma
Welcome To My Rash/Third** by W. Wasserstein

TheatreWorks Silicon Valley, Palo Alto, CA
Oregon Shakespeare Festival, Ashland OR
Syracuse Stage, Syracuse NY
Syracuse Stage
Syracuse Stage
Pittsburgh CLO
The Hangar Theatre

Premiere Stages, Union NJ
Shakespeare Santa Cruz, Santa Cruz CA
O'Neill Theatre Conference, Waterford CT
Theatre J, Washington D.C.

EDUCATIONAL

<i>The Duchess of Malfi</i> by John Webster	UNCSA, Winston-Salem NC
<i>Spring Awakening</i> by D. Sheik & S. Sater	Syracuse Drama, Syracuse NY
<i>Stage Blood</i> by Charles Ludlam	Bard College, Annandale-on-Hudson NY
<i>The Zona Rosa Project</i> by Michael Barakiva	UC Davis, Wyatt Pavillion, Davis CA
<i>R & G are Dead</i> by Tom Stoppard	UC Davis, Main Theater
<i>String Theory</i> †, adapted from Greek Myths by Barakiva, Braunstein & Holtcamp	The Studio, NY NY Vassar College, Poughkeepsie NY
<i>The Women</i> by Clare Boothe Luce	Atlantic Theater Acting School, NYC
<i>Much Ado About Nothing</i> by W. Shakespeare	ACA, Shakespeare Theatre, Washington D.C.
<i>The Winter's Tale</i> by W. Shakespeare	University of Utah, Salt Lake City UT
<i>Six Characters</i> ‡. . . by Luigi Pirandello	University of Rochester, Rochester NY
<i>Lines in the Sand</i> * by Laramie Wilcox	Bard College
<i>The Why</i> * by Victor Kaufold	Bard College

*premiere production ‡original adaptation

EDUCATION

The Juilliard School, Andrew W. Mellon Fellow in Directing:
Three-year, graduate-level Fellowship under Michael Kahn, JoAnne Akalaitis, Garland Wright

Vassar College, Poughkeepsie, NY: B.A. in Drama and English

ADMINISTRATION, AWARDS & DISTINCTIONS

- Founder, Leadership Initiative Project, 2022 - Present
- Founder/Creative Director, Novel Readings: 2019 to Present
- Artistic Director, The Hangar Theatre: 2015 - 2020
- Founding Artistic Director, The Upstart Creatures: December 2012 – 2022
- Author: *These Precious Stones* (2024), *Hold My Hand* (2019) and *One Man Guy* (2014)
Publisher: Macmillan (FSG)
- Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- Presenter, International University Theatre Festival: UNAM, Mexico City, February 2019
- Drama League International Fellow: Sofia, Bulgaria International Puppet Theatre 2015
- Granada Artist-In-Residence at UC Davis: Fall 2011
- Freelance Associate to Wendy Wasserstein: December 2000 – December 2005
- Primary Coach, MTV's "Made": Aired November 2003
- Phil Killian Directing Fellowship: Oregon Shakespeare Festival, Summer 2002
- Drama League Summer Fellowship at the Hangar Theater: Summer 2001
- Producer, Summer Camp 6: Soho Rep, Summer 2000
- David Merrick Prize in Drama: September 1999, September 1997
- Lincoln Center Directors' Lab: May 1998
- Readings and Workshops Coordinator, New York Stage and Film: Summer 1997