

# MICHAEL BARAKIVA

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## NEW YORK

<i>The Christine Jorgensen Show</i> * by Donald Olson	HERE Arts Center 59E59
<i>Pleytem Tsuzamen</i> by Josh Waletzky & Jeyn Levison	National Yiddish Theatre Folksbiene
<i>Perfect Arrangement</i> by Topher Payne	Primary Stages
<i>White People</i> * by Neil Cuthbert	Ensemble Studio Theater
<i>The Prostitution Play</i> * by Kate Hamill (workshop)	The Upstart Creatures
<i>Animal Shelter</i> * by Emily Jenkins	Soho Rep (Summer Camp)
<i>They Float Up</i> * by Jacquelyn Reingold	Ensemble Studio Theater
<i>The Usber's Ball</i> * by Fengar Gael	Collaborative Arts Project (CAP) 21
<i>Degage</i> * by Mimi Quillin (workshop)	MARS Theatricals, The Flea Theater
<i>The Seagull</i> † by Anton Chekhov	Roundtable Ensemble, Blue Heron

## REGIONAL

<i>Pride and Prejudice</i> adapted by Kate Hamill	Cleveland Play House, Cleveland OH
<i>The Christine Jorgensen Show</i> by Donald Olson	Cleveland Play House
<i>Mary Shelley's Frankenstein</i> by David Catlin	Cleveland Play House
<i>Moriarty: A New Sherlock Holmes Adventure</i> * by Ken Ludwig	Cleveland Play House Co-directed w/Mark Brokaw
<i>In Every Generation</i> by Ali Viterbi	TheatreWorks Silicon Valley, Palo Alto, CA
<i>UP</i> by Bridget Carpenter	Oregon Shakespeare Festival, Ashland OR
<i>Blithe Spirit</i> by Noel Coward	Syracuse Stage, Syracuse NY
<i>The Clean House</i> by Sarah Ruhl	Syracuse Stage
<i>The Turn of the Screw</i> by Jeffrey Hatcher	Syracuse Stage
<i>Perfect Wedding</i> by Robin Hawdon	Pittsburgh CLO
<i>A Doll's House, P2</i> by Lucas Hnath	Hangar Theatre, Ithaca NY
<i>Dégagé</i> , by Mimi Quillin	Hangar Theatre
<i>Third</i> by Wendy Wasserstein	Hangar Theatre
<i>I Loved, I Lost, I Made Spaghetti</i> by J. Lamarre	Hangar Theatre
<i>Farragut North</i> by Beau Willimon	Premiere Stages, Union NJ
<i>Burn This</i> by Lanford Wilson	Shakespeare Santa Cruz, Santa Cruz CA
<i>The Exchange</i> * by Ursula Rani Sarma	O'Neill Theatre Conference, Waterford CT
<i>Welcome To My Rash</i> */ <i>Third</i> * by W. Wasserstein	Theatre J, Washington D.C.

## MUSICALS

*Freak the Mighty\** by Drewe & Garrett

*Fiddler on the Roof* by Bock, Harnick & Stein

*Into The Woods* by Sondheim & Lapine

*Chicago* by Kander & Ebb

*Funny Thing...* by Shevelove, Gelbart & Sondheim

*First Wives Club* by Holland, Drosier & Holland

*Dirty Dancing* by Eleanor Bergstein

*Seussical, The Musical* by Ahrens & Flaherty

*Was\** by Kleinbort & Thalken (workshop)

*Hee Haw\** by Horn, Clark & McAnally (workshop)

*Never Grimm\** by Feldman & Berg (workshop)

*The Music Man* by Meredith Wilson

*Scrooge In Rouge* by Ricky Graham

Cleveland Play House, Cleveland OH

Seattle Rep, Seattle WA

Cleveland Play House

Hangar Theatre, Ithaca, NY

Hangar Theatre

Hangar Theatre

Associate Director: Oriental Theater, Chicago IL

Associate Director: Berlin, German

Resident Director: First National US Tour

Associate Director, First National US Tour

Primary Stages, New York City, NY

Gaylord Entertainment, New York City, NY

Leftfield Productions, New York City, NY

Nevada Conservatory Theater, Las Vegas NV

ReVision Theater, Asbury NJ

## EDUCATIONAL

*The Duchess of Malfi* by John Webster

*Spring Awakening* by D. Sheik & S. Sater

*Stage Blood* by Charles Ludlam

*The Zona Rosa Project* by Michael Barakiva

*R & G are Dead* by Tom Stoppard

*String Theory†*, adapted from Greek Myths

by Barakiva, Braunstein & Holtcamp

*The Women* by Clare Boothe Luce

*Much Ado About Nothing* by W. Shakespeare

*The Winter's Tale* by W. Shakespeare

*Six Characters†. . .* by Luigi Pirandello

*Lines in the Sand\** by Laramie Wilcox

*The Why\** by Victor Kaufold

UNCSA, Winston-Salem NC

Syracuse Drama, Syracuse NY

Bard College, Annandale-on-Hudson NY

UC Davis, Wyatt Pavillion, Davis CA

UC Davis, Main Theater

The Studio, NY NY

Vassar College, Poughkeepsie NY

Atlantic Theater Acting School, NYC

ACA, Shakespeare Theatre, Washington D.C.

University of Utah, Salt Lake City UT

University of Rochester, Rochester NY

Bard College

Bard College

\*premiere production

†original adaptation

## **EDUCATION**

*The Juilliard School*, Andrew W. Mellon Fellow in Directing:

Three-year, graduate-level Fellowship under Michael Kahn, JoAnne Akalaitis, Garland Wright

*Vassar College*, Poughkeepsie, NY: B.A. in Drama and English

## **ADMINISTRATION, AWARDS & DISTINCTIONS**

- Founding Artistic Director, The Upstart Creatures: December 2012 – present
- Founder, Leadership Initiative Project, 2022 - present
- Artistic Director, The Hangar Theatre: 2015 - 2020
- Author: *Keepers of Stones and Stars* (2024), *Hold My Hand* (2019) and *One Man Guy* (2014)  
Publisher: Macmillan (FSG)
- Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- Presenter, International University Theatre Festival: UNAM, Mexico City, February 2019
- Drama League International Fellow: Sofia, Bulgaria International Puppet Theatre 2015
- Granada Artist-In-Residence at UC Davis: Fall 2011
- Freelance Associate to Wendy Wasserstein: December 2000 – December 2005
- Primary Coach, MTV's "Made": Aired November 2003
- Phil Killian Directing Fellowship: Oregon Shakespeare Festival, Summer 2002
- Drama League Summer Fellowship at the Hangar Theater: Summer 2001
- Producer, Summer Camp 6: Soho Rep, Summer 2000
- David Merrick Prize in Drama: September 1999, September 1997
- Lincoln Center Directors' Lab: May 1998
- Readings and Workshops Coordinator, New York Stage and Film: Summer 1997