

# MICHAEL BARAKIVA

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## NEW YORK

*Pleytem Tsuzamen* by Josh Waletzky & Jeyn Levison National Yiddish Theatre Folksbiene  
*Perfect Arrangement* by Topher Payne Primary Stages  
*White People\** by Neil Cuthbert Ensemble Studio Theater  
*The Prostitution Play\** by Kate Hamill (workshop) The Upstart Creatures  
*Animal Shelter\** by Emily Jenkins Soho Rep (Summer Camp)  
*They Float Up\** by Jacquelyn Reingold Ensemble Studio Theater  
*The Usher's Ball\** by Fengar Gael Collaborative Arts Project (CAP) 21  
*Degage\** by Mimi Quillin (workshop) MARS Theatricals, The Flea Theater  
*Save The World\** by Chris Kipiniak Roundtable Ensemble, ATA  
*The Seagull†* by Anton Chekhov Roundtable Ensemble, Blue Heron

## MUSICALS

*Into The Woods, Chicago, Funny Thing* Hangar Theatre, Ithaca, NY  
*First Wives Club* by Holland, Drosier & Holland Associate Director: Oriental Theater, Chicago IL  
*Dirty Dancing* by Eleanor Bergstein Associate Director: Berlin, German  
Resident Director: First National US Tour  
*Seussical, The Musical* by Ahrens & Flaherty Associate Director, First National US Tour  
*Was\** by Kleinbort & Thalken (workshop) Primary Stages, New York City, NY  
*Hee Haw\** by Horn, Clark & McAnally (workshop) Gaylord Entertainment, New York City, NY  
*Never Grimm\** by Feldman & Berg (workshop) Leftfield Productions, New York City, NY  
*The Music Man* by Meredith Wilson Nevada Conservatory Theater, Las Vegas NV  
*Scrooge In Rouge* by Ricky Graham ReVision Theater, Asbury NJ

## REGIONAL

*Mary Shelley's Frankenstein* by David Catlin Cleveland Playhouse, Cleveland OH  
*Moriarty: A New Sherlock Holmes Adventure\** Cleveland Playhouse  
by Ken Ludwig Co-directed w/Mark Brokaw  
*In Every Generation* by Ali Viterbi TheatreWorks Silicon Valley, Palo Alto, CA  
*UP* by Bridget Carpenter Oregon Shakespeare Festival, Ashland OR  
*Blithe Spirit* by Noel Coward Syracuse Stage, Syracuse NY  
*The Clean House* by Sarah Ruhl Syracuse Stage  
*The Turn of the Screw* by Jeffrey Hatcher Syracuse Stage  
*Perfect Wedding* by Robin Hawdon Pittsburgh CLO  
*A Doll's House, P2* by Lucas Hnath, *Dégagé,* The Hangar Theatre, Ithaca NY  
by Mimi Quillin; *Third* by W. Wasserstein;  
*I Loved, I Lost, I Made Spaghetti* by J. Lamarre  
*Farragut North* by Beau Willimon Premiere Stages, Union NJ  
*Burn This* by Lanford Wilson Shakespeare Santa Cruz, Santa Cruz CA  
*The Exchange\** by Ursula Rani Sarma O'Neill Theatre Conference, Waterford CT  
*Welcome To My Rash\*/Third\** by W. Wasserstein Theatre J, Washington D.C.

## EDUCATIONAL

<i>The Duchess of Malfi</i> by John Webster	UNCSA, Winston-Salem NC
<i>Spring Awakening</i> by D. Sheik & S. Sater	Syracuse Drama, Syracuse NY
<i>Stage Blood</i> by Charles Ludlam	Bard College, Annandale-on-Hudson NY
<i>The Zona Rosa Project</i> by Michael Barakiva	UC Davis, Wyatt Pavillion, Davis CA
<i>R &amp; G are Dead</i> by Tom Stoppard	UC Davis, Main Theater
<i>String Theory</i> <sup>†</sup> , adapted from Greek Myths by Barakiva, Braunstein & Holtcamp	The Studio, NY NY Vassar College, Poughkeepsie NY
<i>The Women</i> by Clare Boothe Luce	Atlantic Theater Acting School, NYC
<i>Much Ado About Nothing</i> by W. Shakespeare	ACA, Shakespeare Theatre, Washington D.C.
<i>The Winter's Tale</i> by W. Shakespeare	University of Utah, Salt Lake City UT
<i>Six Characters</i> <sup>‡</sup> . . . by Luigi Pirandello	University of Rochester, Rochester NY
<i>Lines in the Sand</i> * by Laramie Wilcox	Bard College
<i>The Why</i> * by Victor Kaufold	Bard College

\**premiere production*    ‡*original adaptation*

## EDUCATION

*The Juilliard School*, Andrew W. Mellon Fellow in Directing:

Three-year, graduate-level Fellowship under Michael Kahn, JoAnne Akalaitis, Garland Wright

*Vassar College*, Poughkeepsie, NY: B.A. in Drama and English

## ADMINISTRATION, AWARDS & DISTINCTIONS

- Founding Artistic Director, The Upstart Creatures: December 2012 – present
- Founder, Leadership Initiative Project, 2022 - present
- Artistic Director, The Hangar Theatre: 2015 - 2020
- Author: *Keepers of Stones and Stars* (2024), *Hold My Hand* (2019) and *One Man Guy* (2014)  
Publisher: Macmillan (FSG)
- Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- Presenter, International University Theatre Festival: UNAM, Mexico City, February 2019
- Drama League International Fellow: Sofia, Bulgaria International Puppet Theatre 2015
- Granada Artist-In-Residence at UC Davis: Fall 2011
- Freelance Associate to Wendy Wasserstein: December 2000 – December 2005
- Primary Coach, MTV's "Made": Aired November 2003
- Phil Killian Directing Fellowship: Oregon Shakespeare Festival, Summer 2002
- Drama League Summer Fellowship at the Hangar Theater: Summer 2001
- Producer, Summer Camp 6: Soho Rep, Summer 2000
- David Merrick Prize in Drama: September 1999, September 1997
- Lincoln Center Directors' Lab: May 1998
- Readings and Workshops Coordinator, New York Stage and Film: Summer 1997