

# MICHAEL BARAKIVA

646.246.3668 ♦ [mibarakiva@gmail.com](mailto:mibarakiva@gmail.com) ♦ 448 West 50<sup>th</sup> #1W NY NY 10019

## NEW YORK

*Perfect Arrangement* by Topher Payne

*White People\** by Neil Cuthbert

*The Prostitution Play\** by Kate Hamill (workshop)

*Animal Shelter\** by Emily Jenkins

*They Float Up\** by Jacquelyn Reingold

*The Usher's Ball\** by Fengar Gael

*Degage\** by Mimi Quillin (workshop)

*Save The World\** by Chris Kipiniak

*The Seagull†* by Anton Chekhov

Primary Stages

Ensemble Studio Theater

The Upstart Creatures

Soho Rep (Summer Camp)

Ensemble Studio Theater

Collaborative Arts Project (CAP) 21

MARS Theatricals, The Flea Theater

Roundtable Ensemble, ATA

Roundtable Ensemble, Blue Heron

## MUSICALS

*Into The Woods* by Lapine & Sondheim

*Chicago* by John Kander, Fred Ebb & Bob Fosse

*A Funny Thing Happened...by Stephen Sondheim*

*First Wives Club* by Holland, Drosier & Holland

*Dirty Dancing* by Eleanor Bergstein

*Seussical, The Musical* by Ahrens & Flaherty

*25<sup>th</sup> Annual Putnam County Spelling Bee\**

by Finn & Sheinkin (original workshop)

*Was\** by Kleinbort & Thalken (workshop)

*Hee Haw\** by Horn, Clark & McAnally (workshop)

*Never Grimm\** by Feldman & Berg (workshop)

*The Music Man* by Meredith Wilson

*Scrooge In Rouge* by Ricky Graham

Hangar Theatre, Ithaca, NY

Hangar Theatre

Hangar Theatre

Associate Director: Oriental Theater, Chicago IL

Associate Director: Berlin, German

Resident Director: First National US Tour

Associate Director, First National US Tour

Barrington Stage Company, Barrington MA

Primary Stages, New York City, NY

Gaylord Entertainment, New York City, NY

Leftfield Productions, New York City, NY

Nevada Conservatory Theater, Las Vegas NV

ReVision Theater, Asbury NJ

## REGIONAL

*UP* by Bridget Carpenter

*Blithe Spirit* by Noel Coward

*The Clean House* by Sarah Ruhl

*The Turn of the Screw* by Jeffrey Hatcher

*Perfect Wedding* by Robin Hawdon

*A Doll's House, Part 2* by Lucas Hnath

*Dégagé (disengage)\** by Mimi Quillin

*Third* by Wendy Wasserstein

*I Loved, I Lost, I Made Spaghetti* by J. Lamarre

*Farragut North* by Beau Willimon

*Burn This* by Lanford Wilson

*The Exchange\** by Ursula Rani Sarma

*Welcome To My Rash\* & Third\** by W. Wasserstein Theatre J, Washington D.C.

Oregon Shakespeare Festival, Ashland OR

Syracuse Stage, Syracuse NY

Syracuse Stage

Syracuse Stage

Pittsburgh CLO

Hangar Theatre, Ithaca NY

Hangar Theatre

Hangar Theatre

Hangar Theatre

Premiere Stages, Union NJ

Shakespeare Santa Cruz, Santa Cruz CA

O'Neill Theatre Conference, Waterford CT

## EDUCATIONAL

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| <i>The Duchess of Malfi</i> by John Webster  | UNCSA, Winston-Salem NC                              |
| <i>Spring Awakening</i> by D. Sheik & S. Sater   | Syracuse Drama, Syracuse NY                          |
| <i>Stage Blood</i> by Charles Ludlam   | Bard College, Annandale-on-Hudson NY                 |
| <i>The Zona Rosa Project</i> by Michael Barakiva                                       | UC Davis, Wyatt Pavillion, Davis CA                  |
| <i>Rosencranz And Guildenstern. . .</i> by Tom Stoppard                                | UC Davis, Main Theater                               |
| <i>String Theory</i> †, adapted from Greek Myths<br>by Barakiva, Braunstein & Holtcamp | The Studio, NY NY<br>Vassar College, Poughkeepsie NY |
| <i>The Women</i> by Clare Boothe Luce  | Atlantic Theater Acting School, NYC                  |
| <i>Much Ado About Nothing</i> by W. Shakespeare  | ACA, Shakespeare Theatre, Washington D.C.            |
| <i>The Winter's Tale</i> by W. Shakespeare   | University of Utah, Salt Lake City UT                |
| <i>Six Characters</i> ‡. . . by Luigi Pirandello                                       | University of Rochester, Rochester NY                |
| <i>Lines in the Sand</i> * by Laramie Wilcox   | Bard College   |
| <i>The Why</i> * by Victor Kaufold   | Bard College   |

\**premiere production*    ‡*original adaptation*

## EDUCATION

*The Juilliard School*, Andrew W. Mellon Fellow in Directing:  
Three-year, graduate-level Fellowship under the tutelage of Michael Kahn, JoAnne Akalaitis  
and Garland Wright

*Vassar College*, Poughkeepsie, NY: B.A. in Drama and English

## ADMINISTRATION, AWARDS & DISTINCTIONS

- *Artistic Director, The Hangar Theatre*: 2015 - 2020
- *Founding Artistic Director, The Upstart Creatures*: December 2012 - present
- *Author: Hold My Hand* (May 2019) and *One Man Guy* (May 2014)
  - Publisher: MacMillan (Farrar, Straus & Giroux)
  - Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- *Presenter, International University Theatre Festival*: UNAM, Mexico City, February 2019
- *SOS (Specific Opportunity Stipend) Recipient*: Community Arts Partnership, December 2018
- *Drama League International Theatre Fellow*: Sofia, Bulgaria International Puppet Theatre 2015
- *Granada Artist-In-Residence at UC Davis*: Fall 2011
- *Freelance Associate to Wendy Wasserstein*: December 2000 – December 2005
- *Primary Coach, MTV's "Made"*: Aired November 2003
- *Phil Killian Directing Fellowship*: Oregon Shakespeare Festival, Summer 2002
- *Drama League Summer Fellowship at the Hangar Theater*: Summer 2001
- *Producer, Summer Camp 6*: Soho Rep, Summer 2000
- *David Merrick Prize in Drama*: September 1999, September 1997
- *Lincoln Center Directors' Lab*: May 1998
- *Readings and Workshops Coordinator, New York Stage and Film*: Summer 1997