

MICHAEL BARAKIVA

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NEW YORK

<i>The Christine Jorgensen Show*</i> by Donald Olson	HERE Arts Center 59 E59
<i>Pleytem Tsuzamen</i> by Josh Waletzky & Jeyn Levison	National Yiddish Theatre Folksbiene
<i>Perfect Arrangement</i> by Topher Payne	Primary Stages
<i>White People*</i> by Neil Cuthbert	Ensemble Studio Theater
<i>The Prostitution Play*</i> by Kate Hamill (workshop)	The Upstart Creatures
<i>Animal Shelter*</i> by Emily Jenkins	Soho Rep (Summer Camp)
<i>They Float Up*</i> by Jacquelyn Reingold	Ensemble Studio Theater
<i>The Usber's Ball*</i> by Fengar Gael	Collaborative Arts Project (CAP) 21
<i>Degage*</i> by Mimi Quillin (workshop)	MARS Theatricals, The Flea Theater
<i>The Seagull†</i> by Anton Chekhov	Roundtable Ensemble, Blue Heron

REGIONAL

<i>Pride and Prejudice</i> adapted by Kate Hamill	Cleveland Play House, Cleveland OH
<i>The Christine Jorgensen Show</i> by Donald Olson	Cleveland Play House
<i>Mary Shelley's Frankenstein</i> by David Catlin	Cleveland Play House
<i>Moriarty: A New Sherlock Holmes Adventure*</i> by Ken Ludwig	Cleveland Play House
<i>In Every Generation</i> by Ali Viterbi	TheatreWorks Silicon Valley, Palo Alto, CA
<i>UP</i> by Bridget Carpenter	Oregon Shakespeare Festival, Ashland OR
<i>Blithe Spirit</i> by Noel Coward	Syracuse Stage, Syracuse NY
<i>The Clean House</i> by Sarah Ruhl	Syracuse Stage
<i>The Turn of the Screw</i> by Jeffrey Hatcher	Syracuse Stage
<i>Perfect Wedding</i> by Robin Hawdon	Pittsburgh CLO, Pittsburgh PA
<i>A Doll's House, P2</i> by Lucas Hnath	Hangar Theatre, Ithaca NY
<i>Dégagé</i> , by Mimi Quillin	Hangar Theater
<i>Third</i> by Wendy Wasserstein	Hangar Theatre
<i>I Loved, I Lost, I Made Spaghetti</i> by J Lamarre	Hangar Theatre
<i>Farragut North</i> by Beau Willimon	Premeiere Stages, Union NJ
<i>Burn This</i> by Lanford Wilson	Shakespeare Santa Cruz, Santa Cruz CA
<i>The Exchange*</i> by Ursula Rani Sarma	O'Neill Theatre Conference, Waterford CT
<i>Welcome To My Rash*/Third*</i> by W. Wasserstein	Theatre J, Washington D.C.

MUSICALS

*Freak the Mighty** by Drewe & Garrett

Cleveland Play House, Cleveland OH

Seattle Rep, Seattle WA

Fiddler on the Roof by Bock, Harnick & Stein

Cleveland Play House

Into The Woods by Sondheim & Lapine

Hangar Theatre, Ithaca, NY

Chicago by Kander & Ebb

Hangar Theatre

Funny Thing... by Shevelove, Gelbart & Sondheim

Hangar Theatre

First Wives Club by Holland, Drosier & Holland

Associate Dir: Oriental Theater, Chicago IL

Dirty Dancing by Eleanor Bergstein

Associate Director: Berlin, German

Resident Director: First National US Tour

Seussical, The Musical by Ahrens & Flaherty

Associate Director, First National US Tour

*Was** by Kleinbort & Thalken (workshop)

Primary Stages, NYC, NY

*Hee Haw** by Horn, Clark & McAnally (workshop)

Gaylord Entertainment, NYC, NY

*Never Grimm** by Feldman & Berg (workshop)

Leftfield Productions, NYC, NY

The Music Man by Meredith Wilson

Nevada Conservatory Theater, Las Vegas NY

Scrooge in Rouge by Ricky Graham

ReVision Theater, Asbury NJ

EDUCATIONAL

The Duchess of Malfi by John Webster

UNCSA, Winston-Salem NC

Spring Awakening by D. Sheik & S. Sater

Syracuse Drama, Syracuse NY

Stage Blood by Charles Ludlam

Bard College, Annandale-on-Hudson NY

The Zona Rosa Project by Michael Barakiva

UC Davis, Wyatt Pavillion, Davis CA

R & G are Dead by Tom Stoppard

UC Davis, Main Theater

String Theory by Barakiva, Braunstein & Holtcamp

The Studio, NY NY

The Women by Clare Boothe Luce

Vassar College, Poughkeepsie NY

Much Ado About Nothing by W. Shakespeare

Atlantic Theater Acting School, NYC

ACA, Shakespeare Theatre, Washington D.C.

The Winter's Tale by W. Shakespeare

University of Utah, Salt Lake City UT

*Six Characters**. . . by Luigi Pirandello

University of Rochester, Rochester NY

*Lines in the Sand** by Laramie Wilcox

Bard College

*The Why** by Victor Kaufold

Bard College

**premiere production †original adaptation*

EDUCATION

The Juilliard School, Andrew W. Mellon Fellow in Directing:
Three-year, graduate-level Fellowship under Michael Kahn, JoAnne Akalaitis, Garland Wright

Vassar College, Poughkeepsie, NY: B.A. in Drama and English

ADMINISTRATION, AWARDS & DISTINCTIONS

- Artistic Director, The Cleveland Play House: December 2023 – March 2026
- Founder, Leadership Initiative Project, 2022 - 2025
- Founding Artistic Director, The Upstart Creatures: December 2012 – December 2023
- Artistic Director, The Hangar Theatre: 2015 - 2020
- Author: *Keepers of Stones and Stars* (2024), *Hold My Hand* (2019) and *One Man Guy* (2014)
Publisher: Macmillan (FSG)
- Adaptation of *Paradise Lost* by Milton: Red Bull Commission, 2020
- Presenter, International University Theatre Festival: UNAM, Mexico City, February 2019
- Drama League International Fellow: Sofia, Bulgaria International Puppet Theatre 2015
- Granada Artist-In-Residence at UC Davis: Fall 2011
- Freelance Associate to Wendy Wasserstein: December 2000 – December 2005
- Primary Coach, MTV's "Made": Aired November 2003
- Phil Killian Directing Fellowship: Oregon Shakespeare Festival, Summer 2002
- Drama League Summer Fellowship at the Hangar Theater: Summer 2001
- Producer, Summer Camp 6: Soho Rep, Summer 2000
- David Merrick Prize in Drama: September 1999, September 1997
- Lincoln Center Directors' Lab: May 1998
- Readings and Workshops Coordinator, New York Stage and Film: Summer 1997